

VFAG background (cont.)

- 11/ In 1987 we secured from the IRS our 501(c)(3) tax exempt non-profit letter. The original was apparently lost in the mail; we have been assured by the IRS that the copy is adequate. It was accepted by the Alaska State Council on the Arts for the Bryn Pinchin workshop grant.
- 12/ A logo was developed and adopted by the Guild, thanks to Terri Swan, Kay Fjellman and Carole DeTaeye McNamara.

VFAG background:

- 1/ November, 7, 1983, with 15 present, through effort of Louise Carswell and others. Those signing the roster who are still members are: Charilyn Cardwell, Louise Carswell, Vickie Cole, Sue Goodwin, Kim Olszewski, Frances Vadla, Jan Webb.
- 2/ Officers were Kim Olszewski, Pres.; Frances Vadla, Vice-Pres; Deb Connolly-Conover, Secretary; Jan Webb, Treasurer. Other board members were Louise Carswell, Vickie Cole and Leslie O'Harra. Registered Agent was Louise Carswell.
- 3/ By-Laws and Constitution were adopted and filed with the State of Alaska, April 12, 1984.
- 4/ Meetings have been monthly, except in summer, with Board meeting 2 weeks preceding the general meeting. When possible meetings have been held in Rm 122, Matanuska-Susitna College. Both meetings have been normally scheduled for 7pm. Scheduling has been set up by the semester, and cleared with the college.
- 5/ Dues are \$15 for full membership, \$5 for the newsletter, payable January 1st for the calendar year. Membership has been prorated for those joining later in the year.
- 6/ Membership list has been put out asap after membership is received. (1987 done by Sue Koppin). It has included members, board members, purpose, dues, address of Guild. 1986 membership included materials and equipment of the Guild and State Fair information.
- 7/ Major workshops have all been sponsored in part by grants of the Alaska State Council on the Arts.
We have consistently charged \$15 less or an amount set by the Board, for the Guild members; \$15 has been the normal pre-registration fee and is applied to the cost of the workshop.
The workshop fee policy is: In case of a last minute emergency cancellation 50% will be refunded or 80% or full fee if workshop is filled. If we cancel workshop, 100% will be refunded. For week long sessions, the \$15 non-refundable registration fee is due when date is confirmed and the balance is due two weeks before the session starts.
- 8/ The hosting person of workshop personnel has received from the Guild a flat fee of \$35 per day, which covers all costs of room, board, transportation and entertainment. Phone calls and other expenses directly related to the workshop are considered separate from the flat fee.
- 9/ Workshop scholarships or partial scholarships have been handled by the vice-president, Jan Webb. Application forms have been developed and kept by Jan.
- 10/ The VFAG has served as "superintendent" of the State Fair weaving Department since 1984. Entries have increased from 33 in 1982, to 95 in 1984, to 179 in 1987 (in the weaving/spinning department). Judges have been Judy Dixon, Briggite Cooper, Susan Remele and Paula Dickey. 1987 was the first year of using judging forms, based on Fairbanks' form.

VFAG Programs:

- Dec. 83 MSCC Knitting Machine, Leslie (Gordon) O'Harra
Christmas Chinese Auction
- Jan. 84 MSCC Angora Goat, Ted Berry
- Mar. 84 MSCC Screen Printing, Kathy Schultz
- Apr. 84 MSCC Llamas, Randy and Kathy Williams
- May. 84 MSCC Navajo Weaving, Adele Daniels
- June 84 Vadlas "From Seed to Cloth", Flax, Carol Staats
and Picnic
- Sept 84 MSCC Adjudicating Criteria, Judy Dixon
- Jan 85 Cottonwood Creek Mall, Weaving in Greece, Joyce Fogel
- Mar 85 Wasilla Jr Hi, Eagle River Spinners
- Apr 85 Wasilla Jr Hi, Tattting (Hands on), Charilyn Cardwell
- May 85 Wasilla Jr Hi, South of the Border, Fran Hulbert
- Sept 85 Norwegian Weaving Workshop, Frances Vadla, MSCC
- Oct 85 MSCC, HGA Slides, Leslie Gordon
- Jan 86 MSCC, Slentre and other braids and ropes, (hands on);
Vickie Cole
- Feb 86 MSCC, Batik, Celia Anderson
- Apr 86 MSCC, Batik (hands on), Vickie Cole
- Mar 86 MSCC, Quilting, Kit Hernal
- Sept 86 MSCC, Sharing of Fair, etc.
- Oct 86 MSCC, Lichen Dyeing, Grete Richards
- Nov 86 MSCC, Woven Cloth Basket (hands on), Brenda Kuchenbecker
- Jan 87 MSCC, Drum Carder, Patty Banks
- Feb 87 MSCC, Finishing Techniques w/knitting, Nancy Franklin
- Mar 87 MSCC, Serger Demonstration, Susie at Adam's Sewing
- Apr 87 MSCC, Fiber Arts, Laura Schultz
- May 87 MSCC, Garment Design, Bea Adler
- Sept 87 MSCC, Sharing of Fair Items, FiberAlaska, Northwest Conf.
- Oct 87 MSCC, "Kuultokudos", transparent weavings, Paula Dickey
- Nov 87 MSCC, Materials - Periodicals, slides of the Guild

VFAG Workshops, One or Two Days

- April, 84 Willow Spokes and Wicker Work (willow gathering and basketry) Bridgette Preston
- October 84 Bookbinding and box making, Linda Kienle (Fairbanks) 2 day
- Nov 84 Spinning, Kay Fjellman (Eagle River) - 2 day
- May 85 Paper Making, Vickie Cole
- Oct 85 Appalachian Egg Baskets, Jenny Smith (Homer) 2 days
- Feb 86 Novelty spinning, Vickie Cole
- Apr 86 Appalachian Egg Basket, Charlotte Updike

VFAG Special Events

- Dec 84 Guest Participation in Anchorage Weavers and Spinners Fashion Show
- Apr 86 Judy Chicago Exhibit, Vickie Cole & Jan Webb
- June 86 Hosting 16 New Zealand Weavers and Spinners for 3 days, Patty Banks, chm. with help from all plus Pioneers (hosting and use of Snider park)
- July, 87 FiberAlaska state conference in Fairbanks, Guild booth by Gretchen Werner and others
- Oct 87 Cottonwood Creek Mall Exhibit, Laura Schultz, Carol DeTaeye McNamara & Vickie Cole
- Nov 87 Cottonwood Creek Mall Fiber Fest, Show, Demonstrations and Sale

VFAG MAJOR WORKSHOPS, sponsored in part by the Alaska State
Council on the Arts

Mary Pendleton, 5 day workshop in June, 1984
"Put Variety in your warps" One credit
One day workshop (Saturday)
Warping Made Easier

Mary Pendleton
June, 1985 Five day workshop
Fabric Design and Analysis

Peter Collingwood
May, 1986 Three Day Rug Weaving Workshop
Lecture Open to the Public

Nancy Pintler
May, 1987 Five Days
Lecture Open to the Public
Color Open Ended Dyeing with Acid Dyes, Wool and Silk